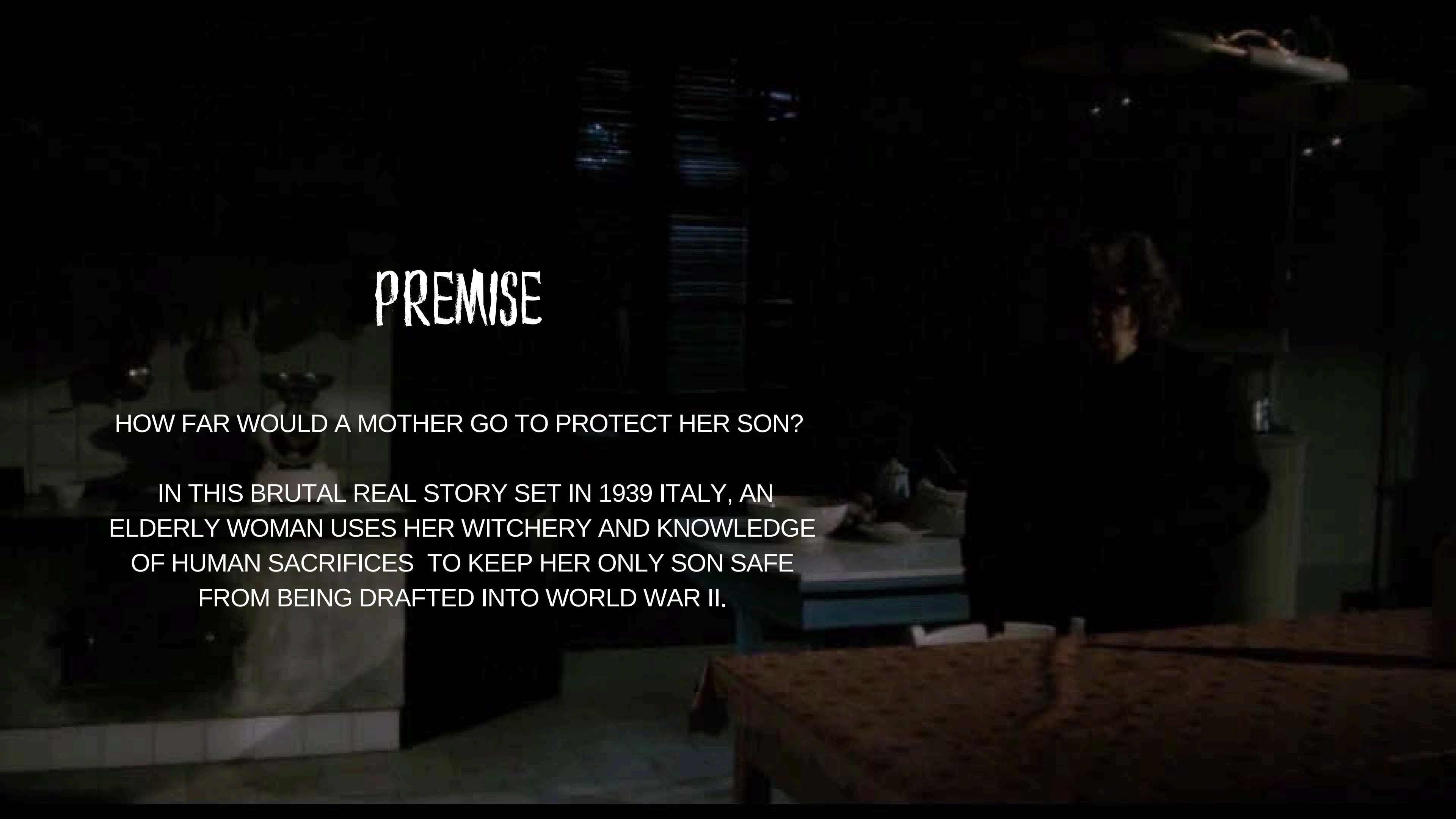




A FILM BY CLAIRE DENIS

THE SOAP MAKER

THE TRUE STORY OF THE MOST BRUTAL
GRANDMA SERIAL KILLER OF ALL TIME...



PREMISE

HOW FAR WOULD A MOTHER GO TO PROTECT HER SON?

IN THIS BRUTAL REAL STORY SET IN 1939 ITALY, AN
ELDERLY WOMAN USES HER WITCHERY AND KNOWLEDGE
OF HUMAN SACRIFICES TO KEEP HER ONLY SON SAFE
FROM BEING DRAFTED INTO WORLD WAR II.

THE MOVIE

The soap Maker is inspired by the true story of Leonarda Cianciulli, known as “the soap maker of Correggio”, who murdered three women between 1939 and 1940, and cooked their bodies into soap, cake and cookies.

This incredible story has already been adapted for the screen in 1977 by director Mauro Bolognini with the movie “Gran Bollito”. The Soap Maker will be an updated remake of the original script.

The soap maker will be made in the eyes of the director, as a real-crime drama, rejuvenated and filmed in English for the wider international audience.

When world war terrifies the globe, individuals get into a protective state of madness and find comfort in the most brutal ways. Leonarda loved her friends deeply, but in her mind keeping her son alive was her priority. She lost 14 children from miscarriages and early death before Michele was born. He survives as the favorite son, only because of the deal Leonarda makes with The Devil.



Virginia
Cacioppo



Faustina
Setti



Clementina
Soavi

STYLE AND INSPIRATION

The Soap-Maker will be an elevated real crime drama, in the like of “Silence of the Lambs”, “Seven” and “Get Out”, all box office hits. The tone will be dark and enigmatic, with some traces of psychological thriller. Thrills and suspense will be a trait of the movie, and the narration will follow Leonarda’s distorted psychology in a way that will resemble “The Assassination of Gianni Versace”.

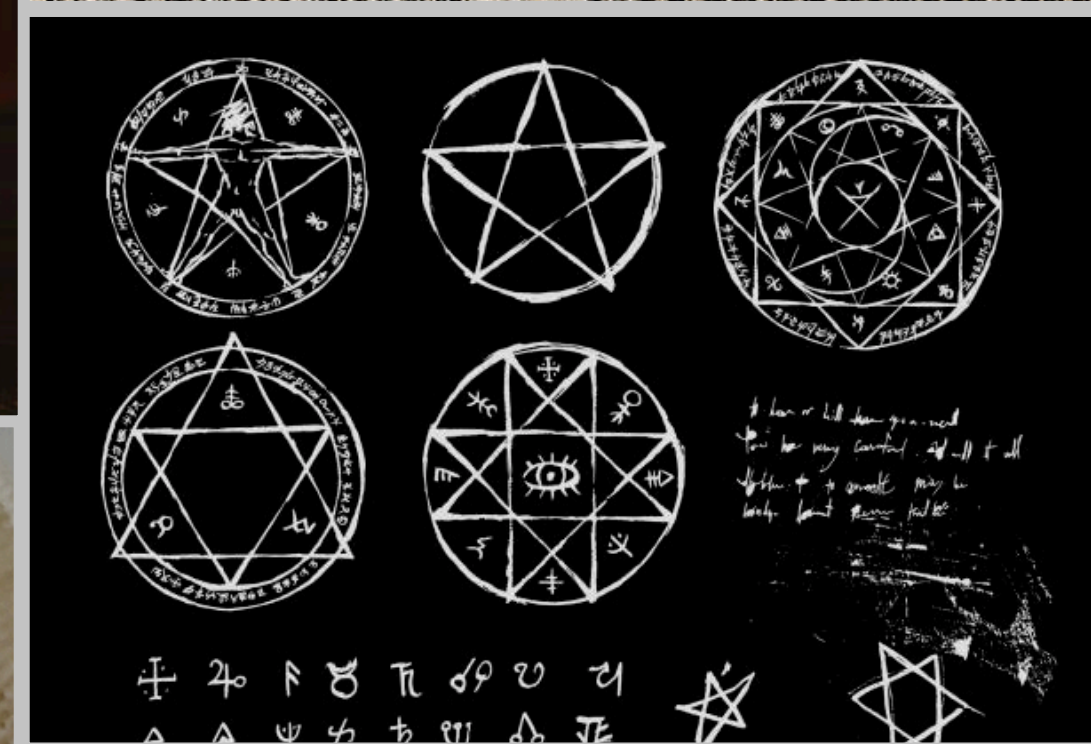
Dark magic and trickery used by Leonarda to attract her victims will be accurately recreated from her asylum diary, which the producers are currently in possession. This fascinating accuracy will get the audience even more interested in the movie.





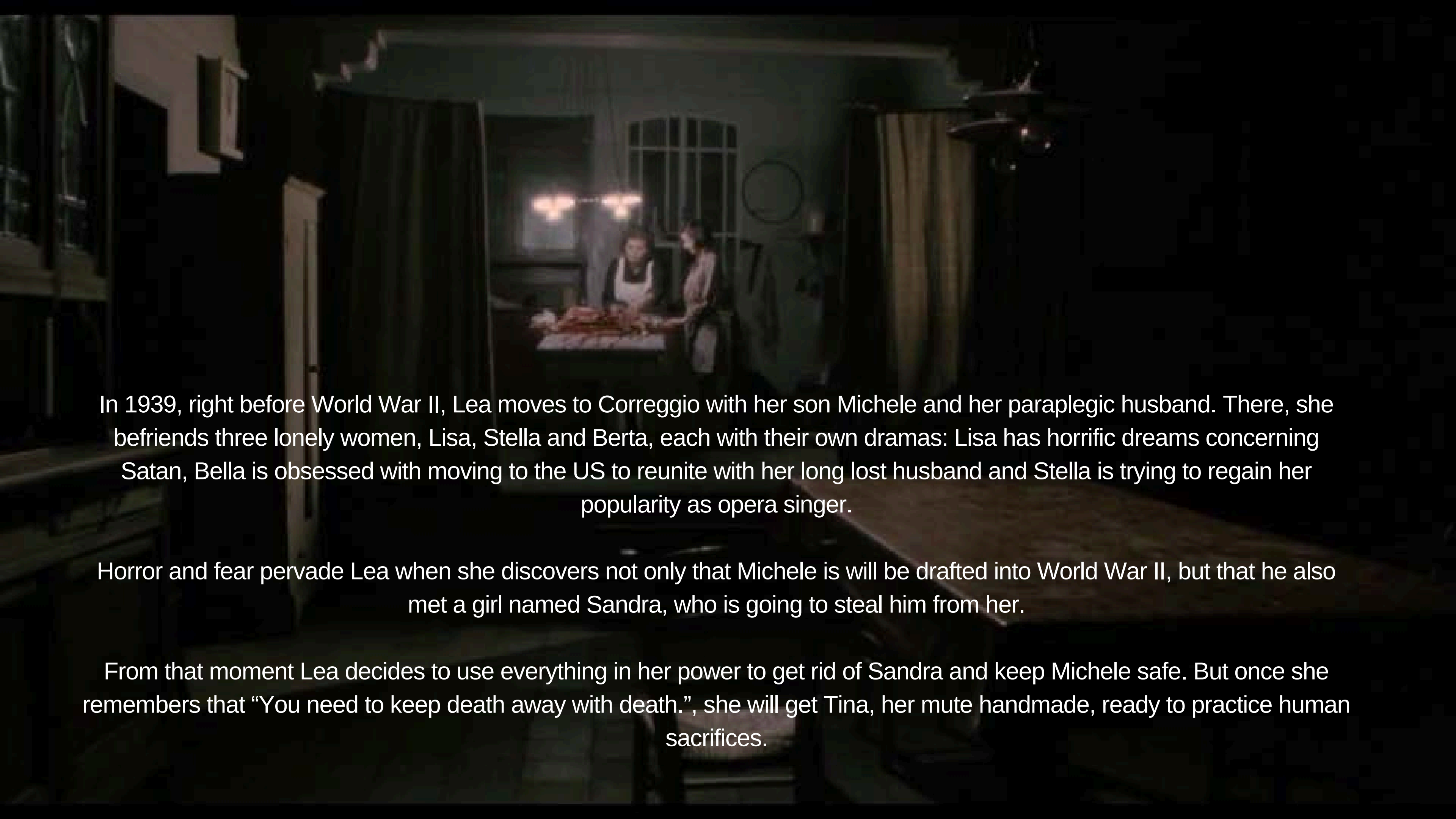
Shown are the kitchen implements that Leonarda Cianciulli used to cook the remains of the three women she murdered and made into soap and cakes.





THE STORY

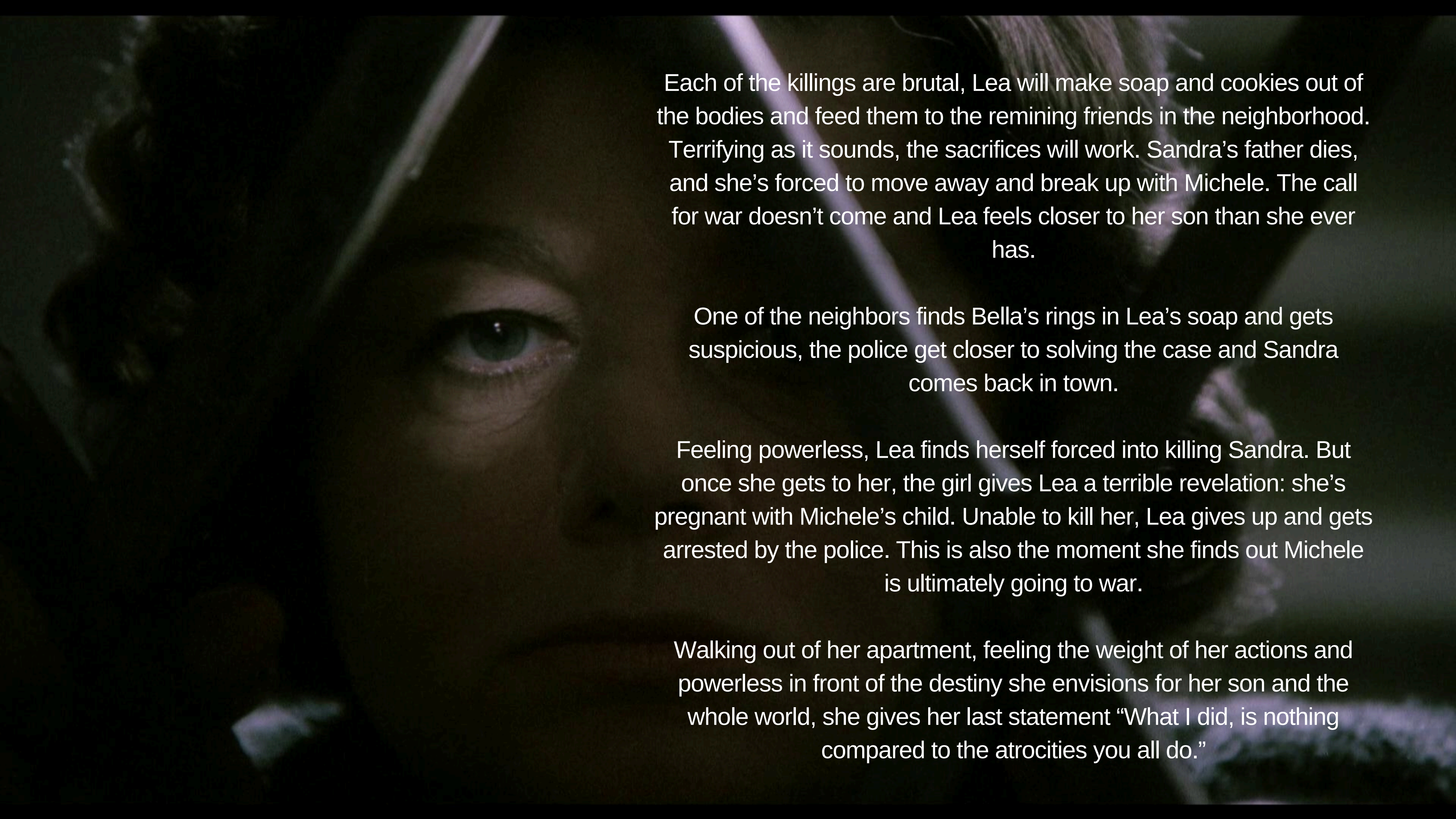




In 1939, right before World War II, Lea moves to Correggio with her son Michele and her paraplegic husband. There, she befriends three lonely women, Lisa, Stella and Berta, each with their own dramas: Lisa has horrific dreams concerning Satan, Bella is obsessed with moving to the US to reunite with her long lost husband and Stella is trying to regain her popularity as opera singer.

Horror and fear pervade Lea when she discovers not only that Michele is will be drafted into World War II, but that he also met a girl named Sandra, who is going to steal him from her.

From that moment Lea decides to use everything in her power to get rid of Sandra and keep Michele safe. But once she remembers that “You need to keep death away with death.”, she will get Tina, her mute handmade, ready to practice human sacrifices.



Each of the killings are brutal, Lea will make soap and cookies out of the bodies and feed them to the remaining friends in the neighborhood. Terrifying as it sounds, the sacrifices will work. Sandra's father dies, and she's forced to move away and break up with Michele. The call for war doesn't come and Lea feels closer to her son than she ever has.

One of the neighbors finds Bella's rings in Lea's soap and gets suspicious, the police get closer to solving the case and Sandra comes back in town.

Feeling powerless, Lea finds herself forced into killing Sandra. But once she gets to her, the girl gives Lea a terrible revelation: she's pregnant with Michele's child. Unable to kill her, Lea gives up and gets arrested by the police. This is also the moment she finds out Michele is ultimately going to war.

Walking out of her apartment, feeling the weight of her actions and powerless in front of the destiny she envisions for her son and the whole world, she gives her last statement "What I did, is nothing compared to the atrocities you all do."

CAST IDEAS





LEA

MERYL STREEP, IMELDA STAUNTON, JULIETTE BINOCHE



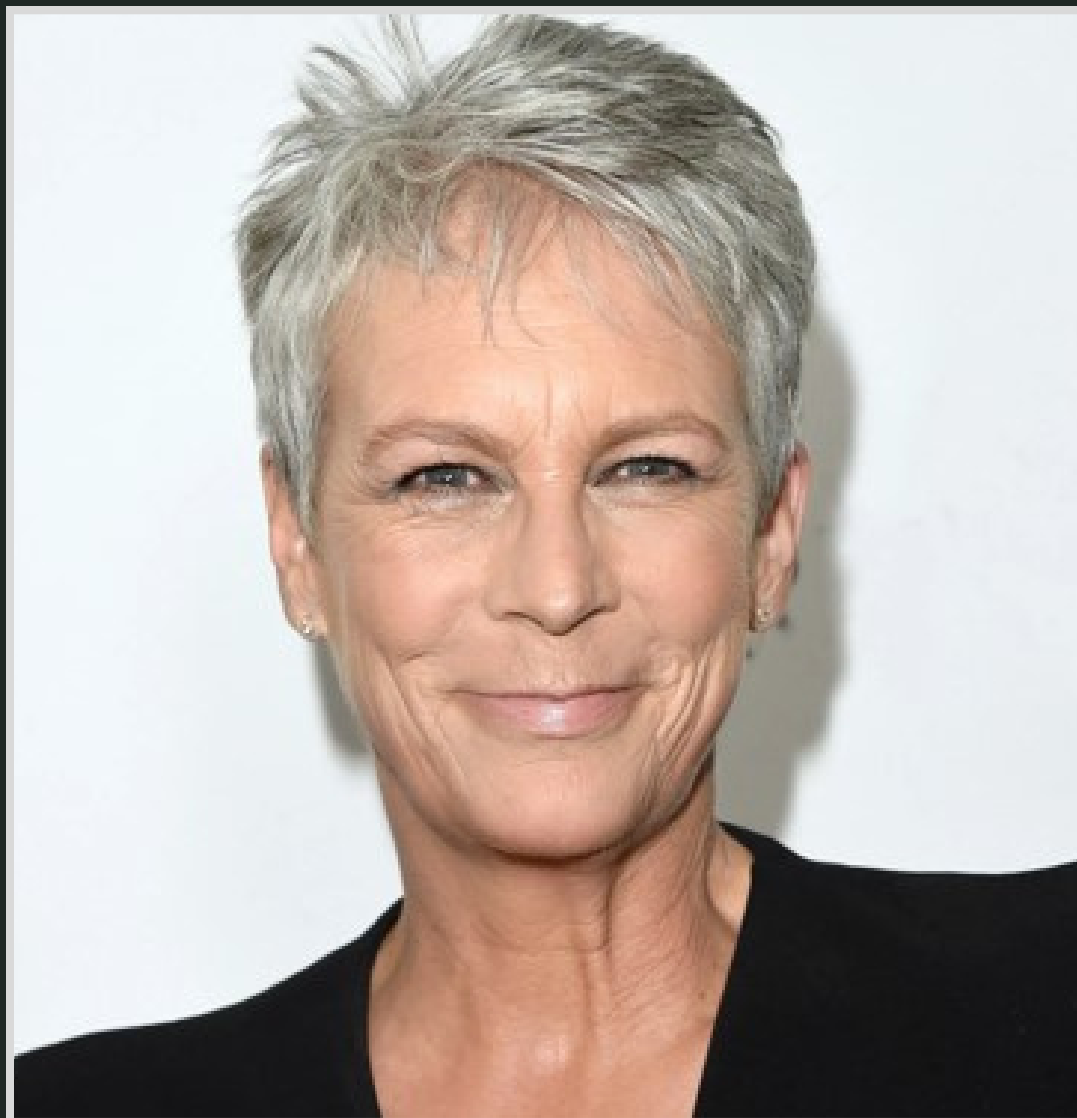
MICHELE

TIMOTHEE CHALAMET, ROBERT PATTISON, NICHOLAS HOULT



LISA

FRANCES MCDORMAND, SIGOURNEY WEAVER, ISABELLA ROSSELLINI



BERTA

JAMIE LEE CURTIS, DIANE LANE, BERNADETTE PETERS



STELLA

SALMA HAYEK, SABRINA IMPACCIATORE, HELENA BONHAM CARTER



SANDRA

SIMONA TIBASCO, JENNA ORTEGA, EIZA GONZALEZ



TINA

MIA GOTH, AGATA BUZEK, THEA SOFIA LOCH NESS

WHO WE ARE





CLAIRE DENIS

DIRECTOR

Claire Denis is a French film director and writer. Her feature film *Beau Travail* (1999) has been called one of the greatest films of the 1990s. Other acclaimed works include *Trouble Every Day* (2001), *35 Shots of Rum* (2008), *White Material* (2009), and *High Life* (2019).

At the Cannes Film Festival in 2022, Denis was awarded the Grand Prize of the Festival and her film, *Stars at Noon*, was Nominated for the Palm d'or Award .



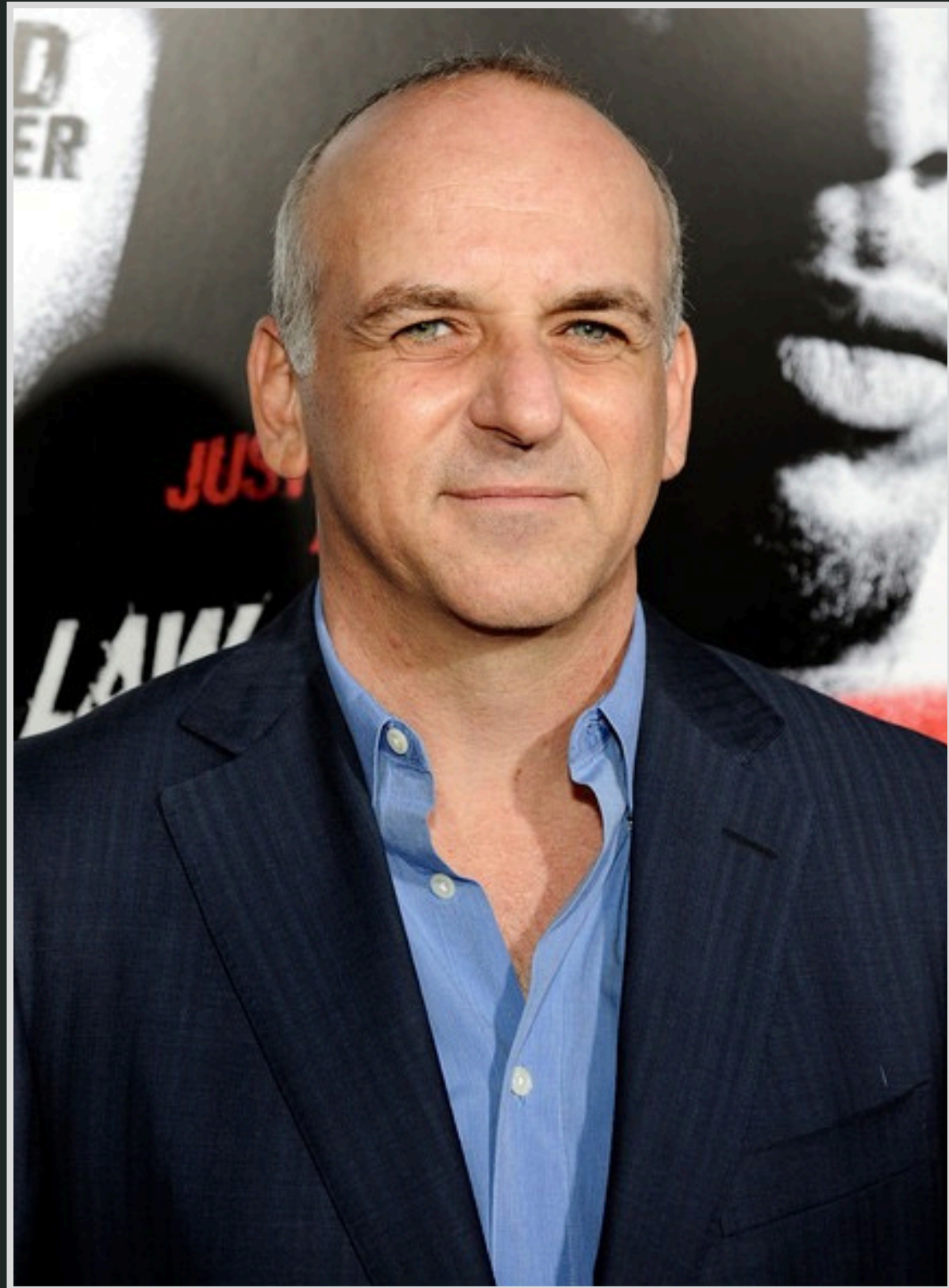
GERRY PASS

PRODUCER

An award-winning film producer and creator, President of Chrome Entertainment in Los Angeles, established in 2013.

In 2023, amongst his many films, he co-produced MANODROME, starring Jesse Eisenberg and Adrien Brody and was co-EP on DOWNTOWN OWL, starring Vanessa Hudgens and Ed Harris. He recently finished Executive Producing PRISONER'S DAUGHTER with Brian Cox and Kate Beckinsale.

Chrome Entertainment has a fleet of IP in development, along with two films scheduled to film in 2024. Currently in post-production on horror/thriller, THE HERMIT, with Italian director/producer Salvatore Sclafani and in pre-production on drama, The Art of Silence (Dir. Jerry London).



LUCAS FOSTER

PRODUCER

Lucas Foster has produced or supervised more than 50 feature films, including BAD BOYS, CRIMSON TIDE, DANGEROUS MINDS, JUMPER, LAW ABIDING CITIZEN, ENEMY OF THE STATE, MAN ON FIRE and MR. AND MRS. SMITH. Altogether, his movies have grossed more than three billion dollars in worldwide revenue.

In May of 1996 Mr. Foster started his own company, Warp Film, with an exclusive production deal at Columbia Pictures. Mr. Foster subsequently produced EQUILIBRIUM, starring Christian Bale, MAN ON FIRE, with Denzel Washington and director Tony Scott, as well as producing the remake of WALKING TALL, starring Dwayne 'The Rock' Johnson. He is currently the lead producer of Sony/Marvel's MORBIUS, which has been filmed in London.



SALVATORE SCLAFANI

PRODUCER

Salvatore Sclafani is a Film Director, Producer, and DP from Palermo, Italy.

He started his own production company in 2017, First Child, which in January 2018 won the “Nuovo IMAIE Short Film Grant” to produce the short film Idda. First Child won the grant again in 2019 to produce the short Don Gino and The Mirror.

Salvatore produced Kerry Mondragon’s TYGER TYGER (2019) starring Dylan Sprouse, Thea Sofie Loch Ness and Eden Brolin. In 2019 he also produced and directed A Gifted Man, starring Italian actors Marilù Pipitone, Sebastian Gimelli Morosini and Ignacio Paurici. In 2024, he wrapped as Director/Producer on Horror film The Hermit, starring Lou Ferrigno and Malina Weissman.

DISCLOSURE & CONFIDENTIALITY STATEMENT

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We are thrilled to present you with an overview of our movie and investment opportunity and look forward to your feedback and our mutual success. This document and the information contained herein, is provided solely for the purpose of acquainting the reader with "THE SOAP MAKER," and Chrome Entertainment. It is proprietary information to the company.

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This presentation is a summary of our film production and company. For further details and financial analysis, please ask for further information.

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Chrome Entertainment