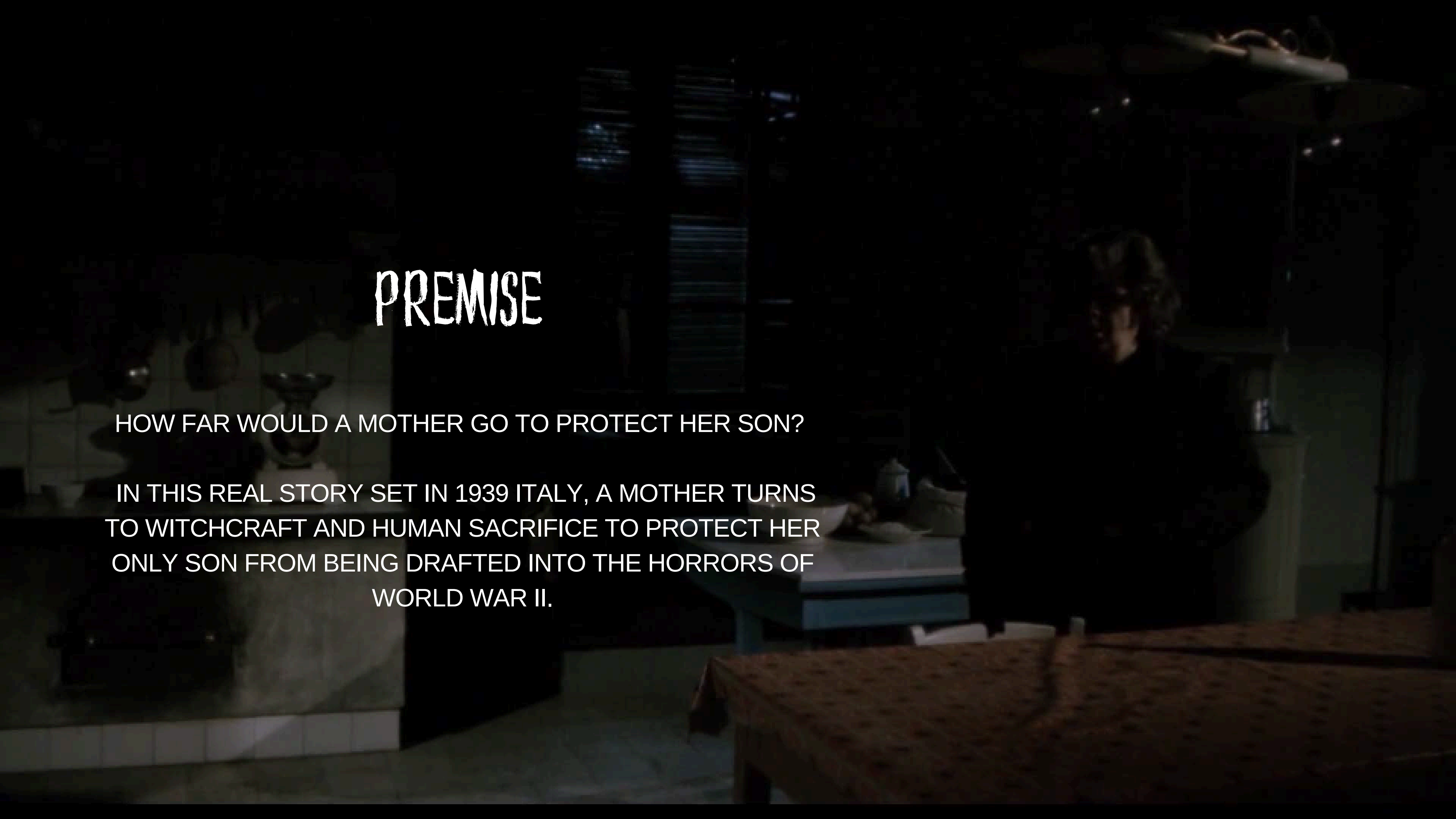




A FILM BY CLAIRE DENIS

THE SOAP MAKER

The true story of the most brutal
woman serial killer of all time...



PREMISE

HOW FAR WOULD A MOTHER GO TO PROTECT HER SON?

IN THIS REAL STORY SET IN 1939 ITALY, A MOTHER TURNS
TO WITCHCRAFT AND HUMAN SACRIFICE TO PROTECT HER
ONLY SON FROM BEING DRAFTED INTO THE HORRORS OF
WORLD WAR II.

THE MOVIE

The soap Maker is inspired by the true story of Leonarda Cianciulli, known as “the Soap Maker of Correggio”, who murdered a handful of people between 1939 and 1940, and cooked their bodies into soap, cake and cookies.

This incredible story was adapted for the screen in 1977 by director Mauro Bolognini with the movie “Gran Bollito”. The Soap Maker will be an updated remake of the original script.

The soap maker will be made as a real-crime drama, rejuvenated and filmed in English for the wider international audience.

The audience will experience a loving mother’s rise and then slow decay into madness. A character driven thriller/drama. The film will be a cat and mouse game as Leonarda evades police while carefully choosing each victim for her sacrifices, all for the sake of her son, Michele.



Virginia
Cacioppo



Faustina
Setti

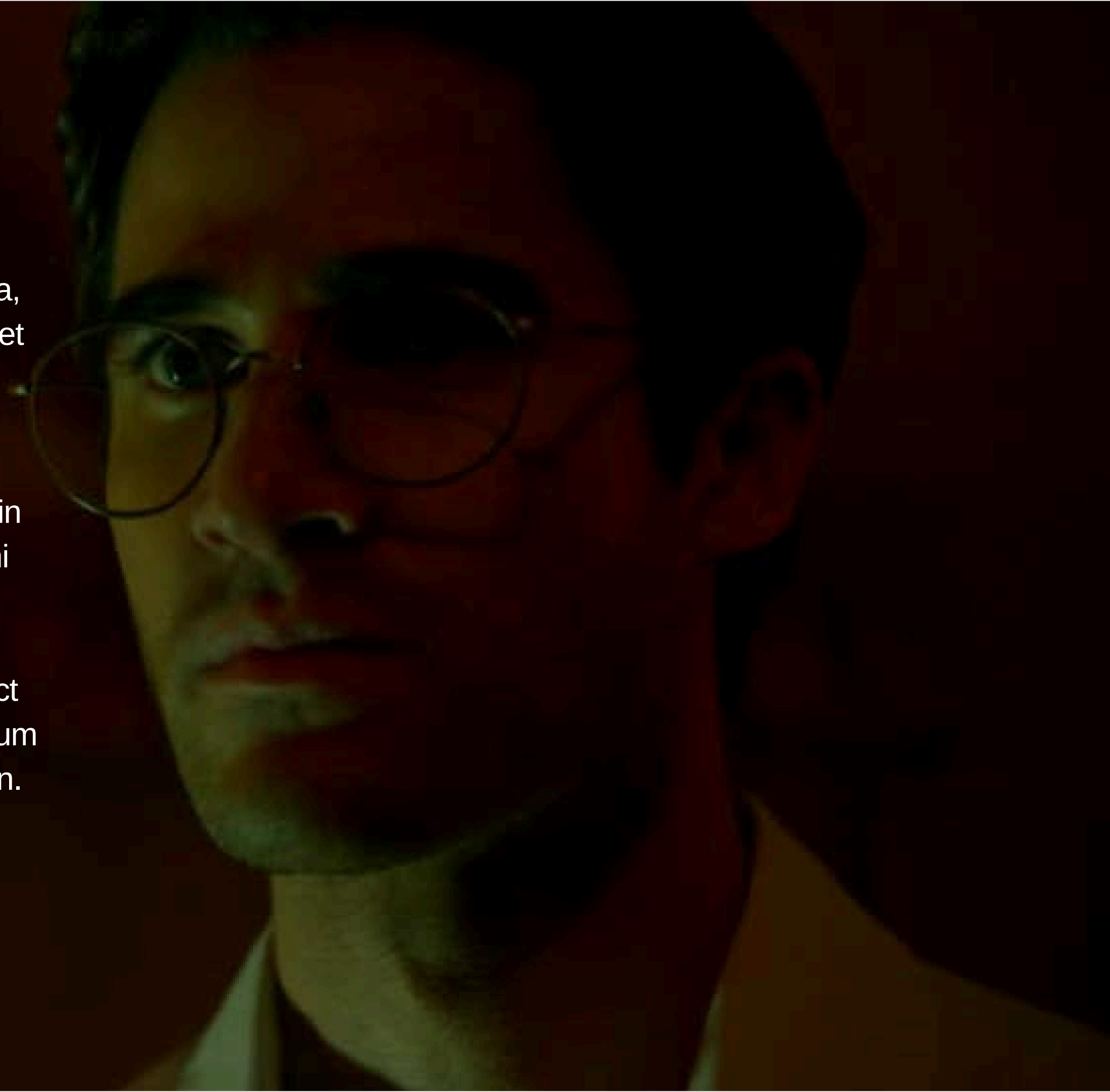


Clementina
Soavi

STYLE AND INSPIRATION

The Soap-Maker will be an elevated real crime drama, in the vein of “Silence of the Lambs”, “Seven” and “Get Out”, all box office hits. The tone will be dark and enigmatic, with some traces of psychological thriller. With thrills and suspense around every corner, the narration will follow Leonarda’s distorted psychology in a way that will resemble “The Assassination of Gianni Versace”.

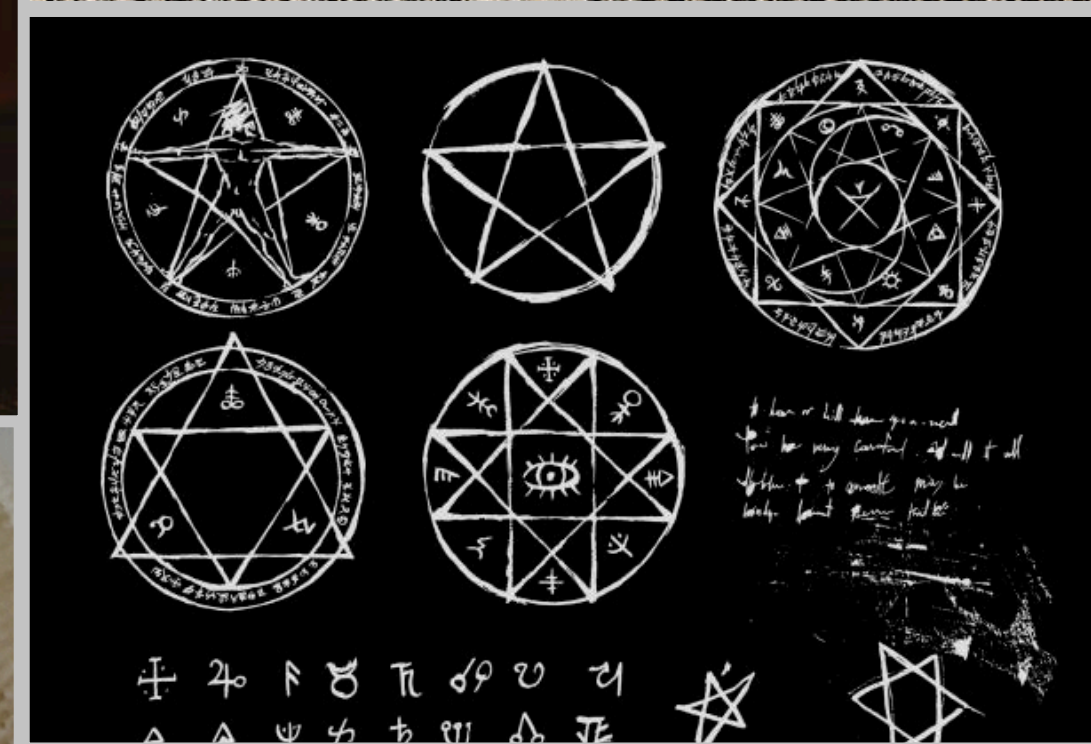
Dark magic and witchcraft used by Leonarda to attract her victims will be accurately recreated from her asylum diary, which the producers are currently in possession.





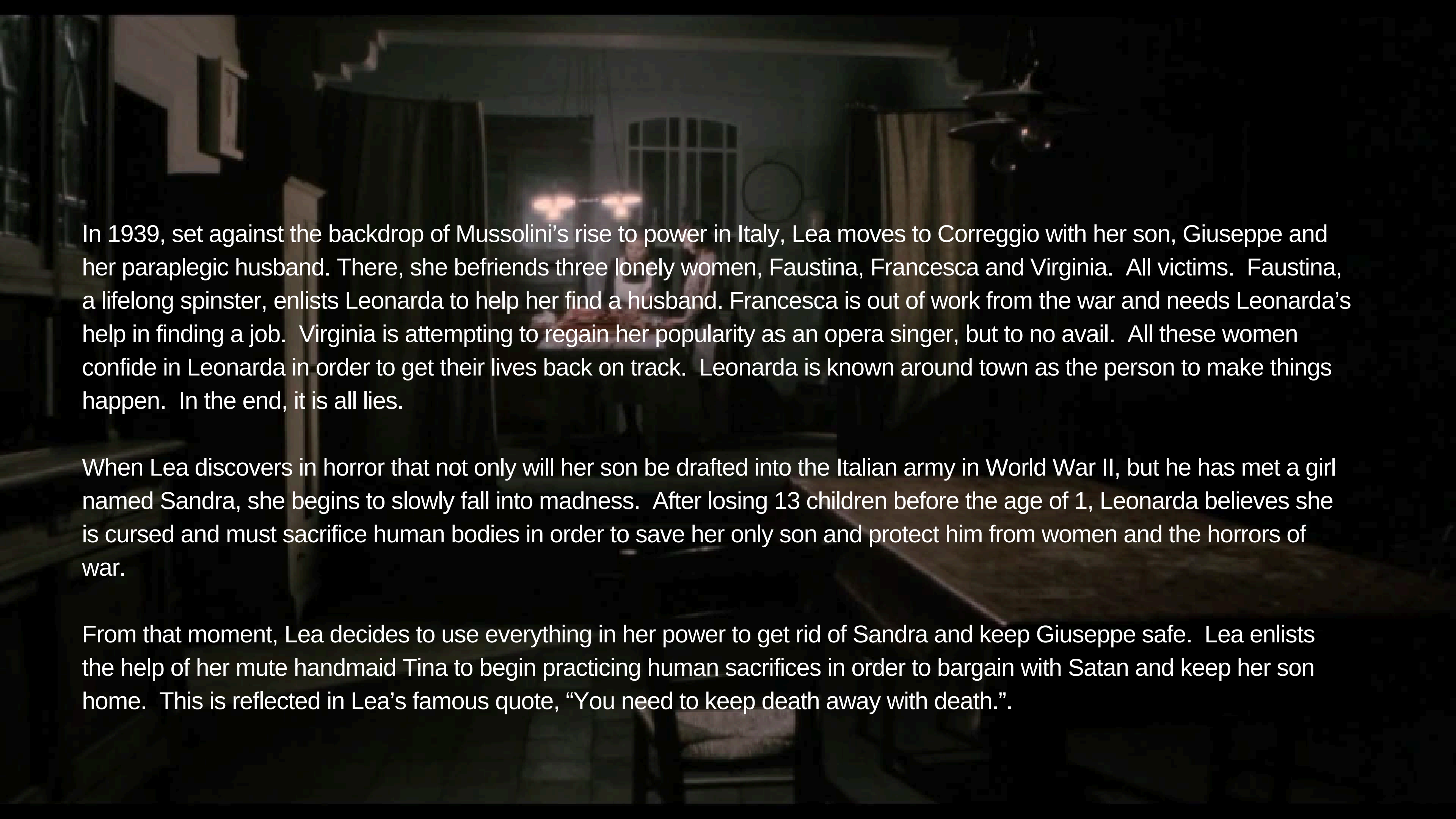
Shown are the kitchen implements that Leonarda Cianciulli used to cook the remains of the three women she murdered and made into soap and cakes.





THE STORY

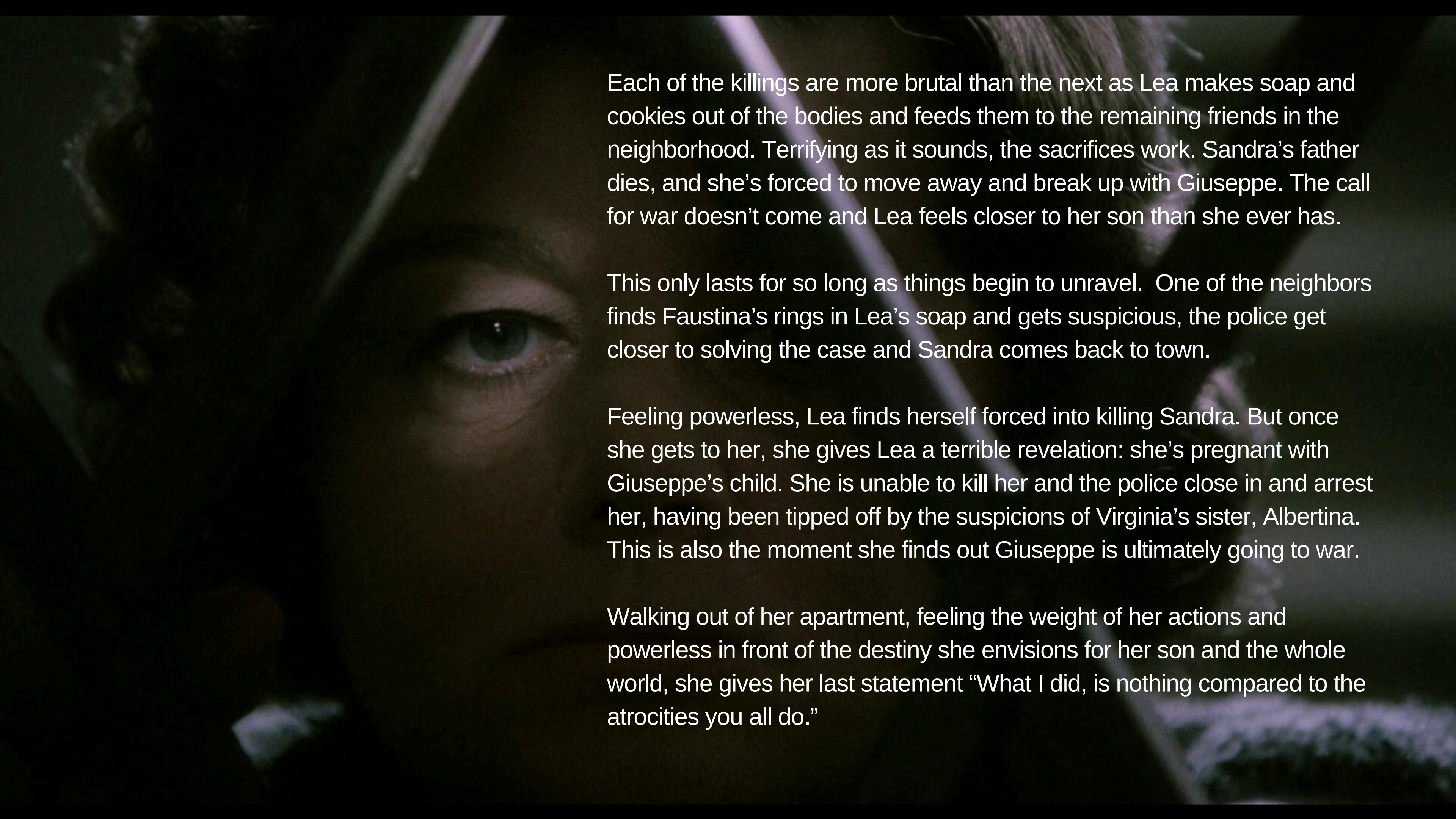


A dark, atmospheric interior scene from the movie 'The House of Usher'. The room is dimly lit, with light coming from a window in the background and a small lamp on a table. A person is visible in the background, standing near the window. The overall mood is somber and mysterious.

In 1939, set against the backdrop of Mussolini's rise to power in Italy, Lea moves to Correggio with her son, Giuseppe and her paraplegic husband. There, she befriends three lonely women, Faustina, Francesca and Virginia. All victims. Faustina, a lifelong spinster, enlists Leonarda to help her find a husband. Francesca is out of work from the war and needs Leonarda's help in finding a job. Virginia is attempting to regain her popularity as an opera singer, but to no avail. All these women confide in Leonarda in order to get their lives back on track. Leonarda is known around town as the person to make things happen. In the end, it is all lies.

When Lea discovers in horror that not only will her son be drafted into the Italian army in World War II, but he has met a girl named Sandra, she begins to slowly fall into madness. After losing 13 children before the age of 1, Leonarda believes she is cursed and must sacrifice human bodies in order to save her only son and protect him from women and the horrors of war.

From that moment, Lea decides to use everything in her power to get rid of Sandra and keep Giuseppe safe. Lea enlists the help of her mute handmaid Tina to begin practicing human sacrifices in order to bargain with Satan and keep her son home. This is reflected in Lea's famous quote, "You need to keep death away with death."



Each of the killings are more brutal than the next as Lea makes soap and cookies out of the bodies and feeds them to the remaining friends in the neighborhood. Terrifying as it sounds, the sacrifices work. Sandra's father dies, and she's forced to move away and break up with Giuseppe. The call for war doesn't come and Lea feels closer to her son than she ever has.

This only lasts for so long as things begin to unravel. One of the neighbors finds Faustina's rings in Lea's soap and gets suspicious, the police get closer to solving the case and Sandra comes back to town.

Feeling powerless, Lea finds herself forced into killing Sandra. But once she gets to her, she gives Lea a terrible revelation: she's pregnant with Giuseppe's child. She is unable to kill her and the police close in and arrest her, having been tipped off by the suspicions of Virginia's sister, Albertina. This is also the moment she finds out Giuseppe is ultimately going to war.

Walking out of her apartment, feeling the weight of her actions and powerless in front of the destiny she envisions for her son and the whole world, she gives her last statement "What I did, is nothing compared to the atrocities you all do."

CAST IDEAS





LEONARDA

MERYL STREEP, IMELDA STAUNTON, JULIETTE BINOCHE



GIUSEPPE

TIMOTHEE CHALAMET, ROBERT PATTISON, NICHOLAS HOULT



SANDRA

SIMONA TIBASCO, JENNA ORTEGA, EIZA GONZALEZ



FAUSTINA

FRANCES MCDORMAND, MONICA BELLUCCI, ISABELLA ROSSELLINI



VIRGINIA

LADY GAGA, LAURA DERN, KATE WINSLET



FRANCESCA

SALMA HAYEK, SABRINA IMPACCIATORE, HELENA BONHAM CARTER



VITTORIA AND ITALIA

MIRIAM LEONE, ALESSANDRA MASTRONARDI, BEATRICE GRANNO

WHO WE ARE





CLAIRE DENIS

DIRECTOR

Claire Denis is a French film director and writer. Her feature film *Beau Travail* (1999) has been called one of the greatest films of the 1990s. Other acclaimed works include *Trouble Every Day* (2001), *35 Shots of Rum* (2008), *White Material* (2009), and *High Life* (2019).

At the Cannes Film Festival in 2022, Denis was awarded the Grand Prize of the Festival and her film, *Stars at Noon*, was Nominated for the Palm d'or Award .



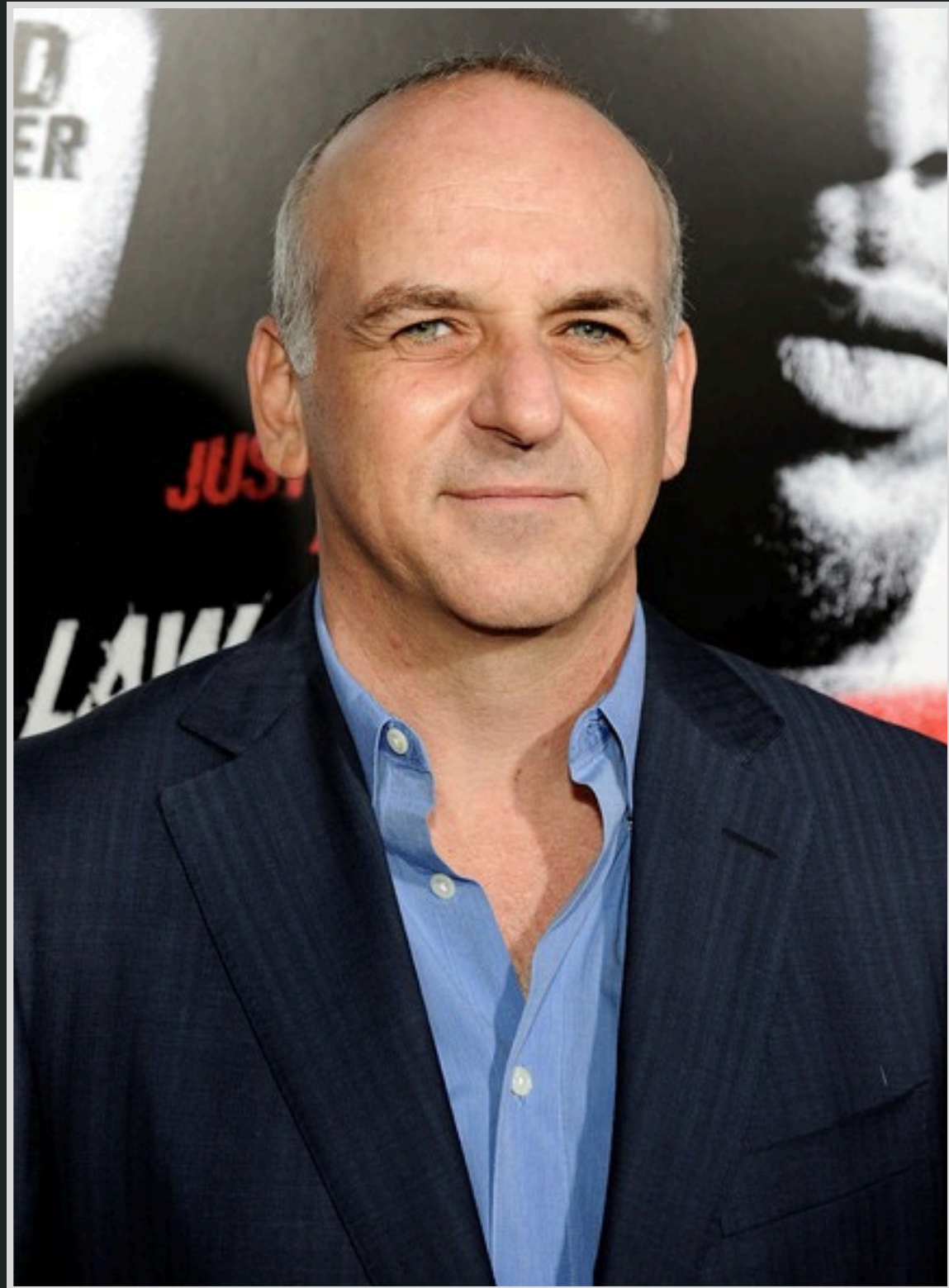
GERRY PASS

PRODUCER

An award-winning film producer and creator, President of Chrome Entertainment in Los Angeles, established in 2013.

In 2023, amongst his many films, he co-produced MANODROME, starring Jesse Eisenberg and Adrien Brody and was co-EP on DOWNTOWN OWL, starring Vanessa Hudgens and Ed Harris. He recently finished Executive Producing PRISONER'S DAUGHTER with Brian Cox and Kate Beckinsale.

Chrome Entertainment has a fleet of IP in development, along with two films scheduled to film in 2024. Currently in post-production on horror/thriller, THE HERMIT, with Italian director/producer Salvatore Sclafani and in pre-production on drama, The Art of Silence (Dir. Jerry London).



LUCAS FOSTER

PRODUCER

Lucas Foster has produced or supervised more than 50 feature films, including BAD BOYS, CRIMSON TIDE, DANGEROUS MINDS, JUMPER, LAW ABIDING CITIZEN, ENEMY OF THE STATE, MAN ON FIRE and MR. AND MRS. SMITH. Altogether, his movies have grossed more than three billion dollars in worldwide revenue.

In May of 1996 Mr. Foster started his own company, Warp Film, with an exclusive production deal at Columbia Pictures. Mr. Foster subsequently produced EQUILIBRIUM, starring Christian Bale, MAN ON FIRE, with Denzel Washington and director Tony Scott, as well as producing the remake of WALKING TALL, starring Dwayne 'The Rock' Johnson. He is currently the lead producer of Sony/Marvel's MORBIUS, which has been filmed in London.



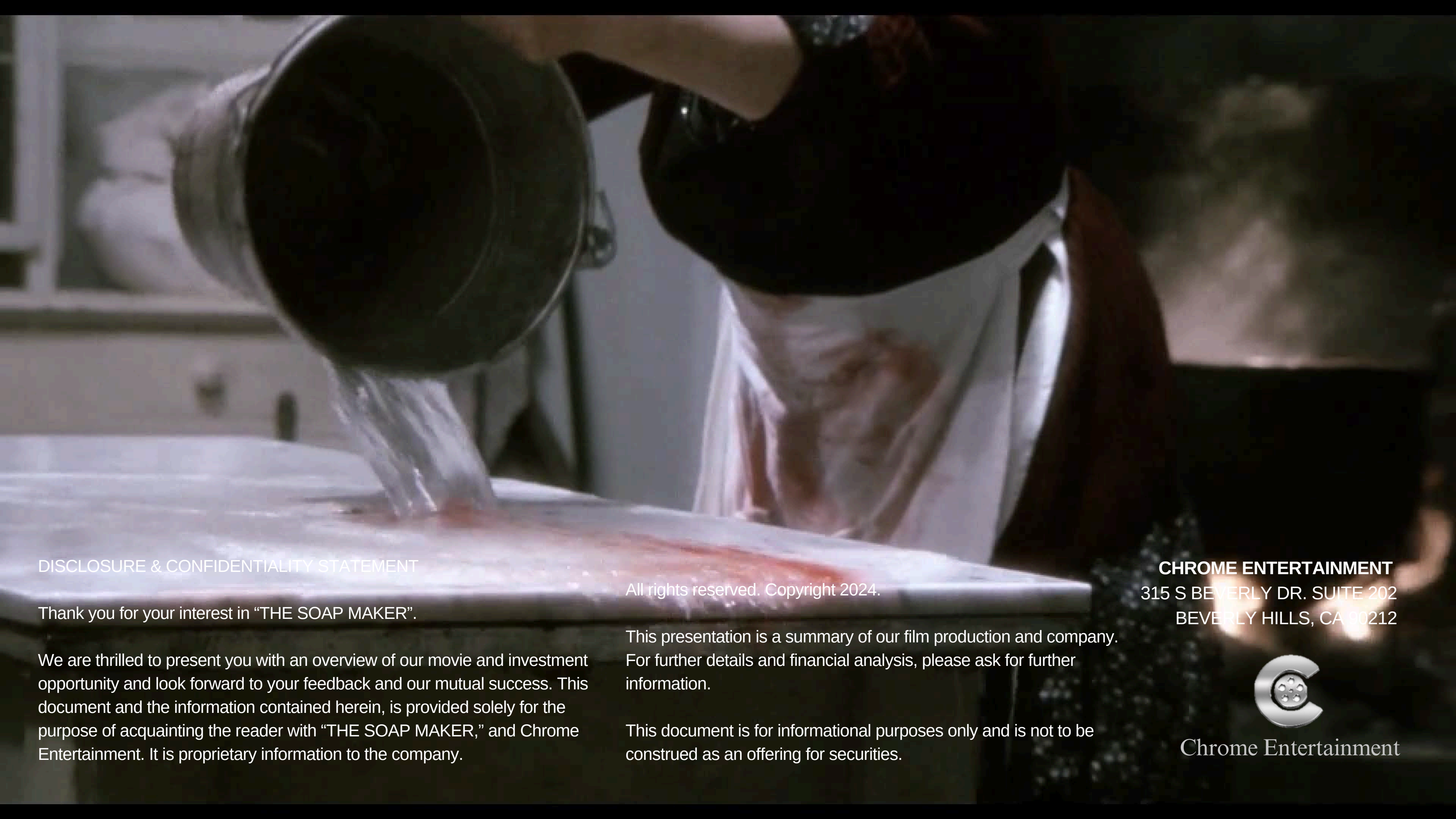
SALVATORE SCLAFANI

PRODUCER

Salvatore Sclafani is a Film Director, Producer, and DP from Palermo, Italy.

He started his own production company in 2017, First Child, which in January 2018 won the “Nuovo IMAIE Short Film Grant” to produce the short film Idda. First Child won the grant again in 2019 to produce the short Don Gino and The Mirror.

Salvatore produced Kerry Mondragon’s TYGER TYGER (2019) starring Dylan Sprouse, Thea Sofie Loch Ness and Eden Brolin. In 2019 he also produced and directed A Gifted Man, starring Italian actors Marilù Pipitone, Sebastian Gimelli Morosini and Ignacio Paurici. In 2024, he wrapped as Director/Producer on Horror film The Hermit, starring Lou Ferrigno and Malina Weissman.

A person wearing a white lab coat is pouring a clear liquid from a glass beaker into a petri dish. The background is dark and out of focus.

DISCLOSURE & CONFIDENTIALITY STATEMENT

Thank you for your interest in “THE SOAP MAKER”.

We are thrilled to present you with an overview of our movie and investment opportunity and look forward to your feedback and our mutual success. This document and the information contained herein, is provided solely for the purpose of acquainting the reader with “THE SOAP MAKER,” and Chrome Entertainment. It is proprietary information to the company.

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This presentation is a summary of our film production and company. For further details and financial analysis, please ask for further information.

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