



THE ART OF SILENCE

A man with light-colored hair, wearing a light-colored shirt and dark trousers, stands in profile on a dark stage. A large, bright spotlight from the upper left corner illuminates him and the surrounding air, which is filled with a hazy, smoke-like texture. The rest of the scene is in deep shadow.

It's good to shut up sometimes.

—Marcel Marceau

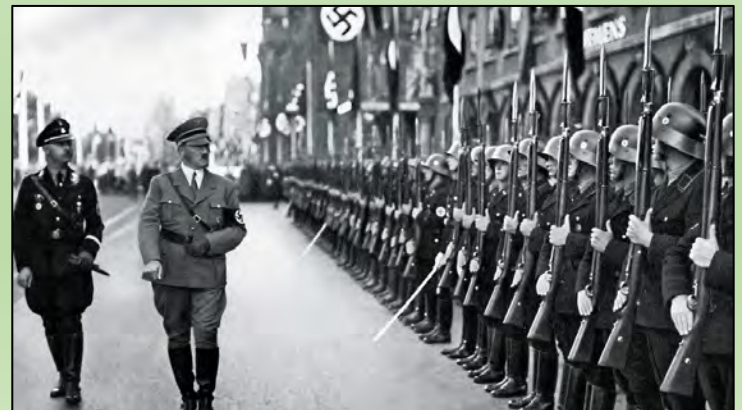


An incredible **true tale** of a young Jewish boy who helped the French Resistance save 150 Jewish children during the Holocaust.



Synopsis

In 1956, backstage at New York's Barrymore Theater, a 33-year-old Marcel Marceau prepares himself for a performance that resonates with the echoes of his past. As the strains of a childhood melody fill the room, Marcel is transported back to 1931 France. At seven years old, captivated by the silent allure of Charlie Chaplin, Marcel is determined to emulate his hero. His tranquil family life, his joy of exploring his burgeoning mime skills are soon overshadowed by the rise of the impending war.



His teenage romance with Edith blossoms against this turbulent backdrop, only to be shattered by the Nazi invasion. Marcel's frantic search for her ends at her abandoned home, the silence there speaking volumes of the war's cruelty.

Sent by their parents to the safety of their Aunt Suzanne's home in the countryside, Marcel, his brother Alain, and a cousin conceal their Jewish identities.



While Alain mobilizes a youth resistance movement, Marcel grapples with school and growing suspicions from his peers.

The brothers' paths converge in the resistance, where Marcel is reunited with Edith, who survived while her parents did not.



Together, they undertake daring missions, culminating in a daring act of silent defiance as Marcel leads a group of Jewish children to safety, using his mime skills to evade Nazi detection. Returning to 1956, Marcel takes the stage to perform "Bip Remembers," a controversial mime piece reflecting on the war's horrors. The roaring applause confirms his transformation from a dream-stricken boy in war-torn France to an internationally celebrated artist, whose life's work in "The Art of Silence" teaches peace and touches hearts across the globe.



THE ART OF SILENCE



Children of the “Oeuvre de Secours aux Enfants” child rescue operation

Comparables



Budget
\$35 million

Worldwide Box Office
\$120 million

Genre
Biographical Drama

Release
Theatrical, Streaming

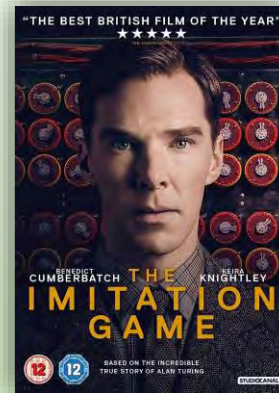


Budget
\$22 million

Worldwide Box Office
\$322 million

Genre
Biographical Drama

Release
Theatrical, Streaming



Budget
\$14 million

Worldwide Box Office
\$233 million

Genre
Biographical Drama

Release
Theatrical, Streaming



Budget
\$19 million

Worldwide Box Office
\$77 million

Genre
Drama, Action

Release
Theatrical, Streaming



VISUAL WORLD

THE ART OF SILENCE





[illegible]



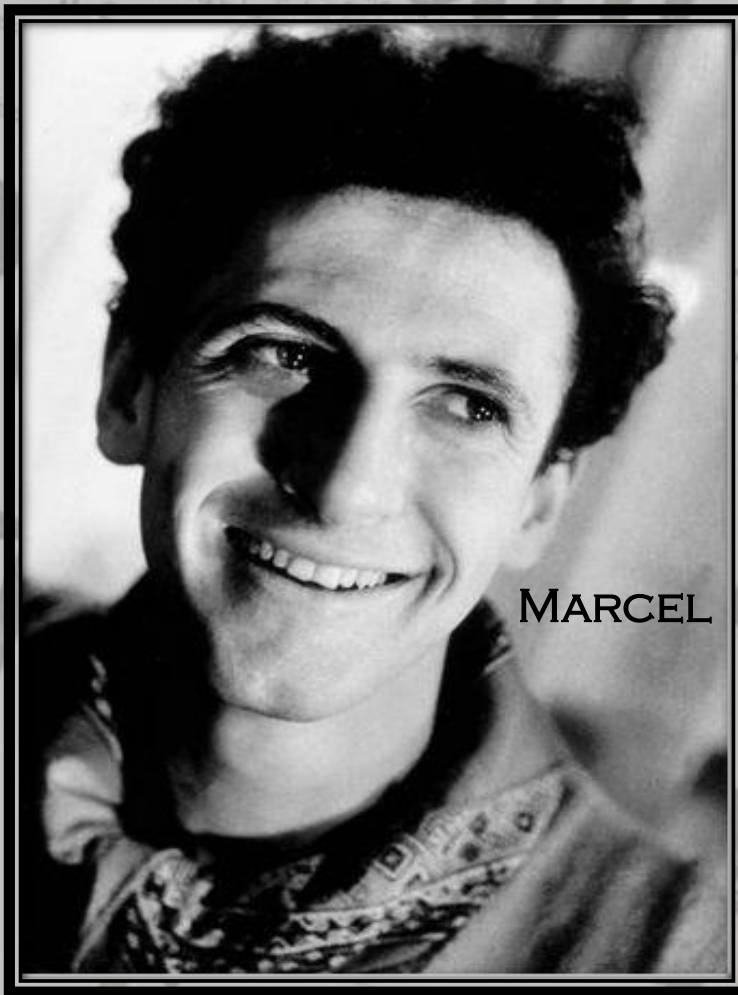
Marcel Marceau has been a figure in my life since I was a child. Growing up in educational theater, participating in festivals and continuing that tradition as a high school theater teacher myself, I **knew the impact of Marceau's "art of silence."** I, in fact, won a contest for mime while in high school and my own students when I became a **teacher won several festivals in the mime category.** It wasn't, however, until I began writing the story of this time period in his life that I realized the courage of the young man who became an international treasure.

The story of Marcel Marceau is one that is not well known. Like many of his **"Greatest Generation"** he did not speak of his life during the war. The details of his young life are sketchy at best, but the facts remain of his quiet heroics. As the writer, I did as much research as I could to find out what life was like, the historical events surrounding him and his place within them. In my research I discovered the horror of Oradour-sur-Glane and knew that it had to be a part of the story, one that would have no doubt changed the life of a sixteen-year-old boy and turned his spine into steel.

I hope that this fictionalized story based on facts will be told. The heroism of these brave freedom fighters, a generation who sacrificed so much, some even making the ultimate sacrifice, needs to be told. It will, I trust, inspire others become the best versions of themselves.

--Mary Krell-Oishi (Writer)





MARCEL



TOM HOLLAND

Desired as Marcel Marceau

WINNER



Winner of BAFTA's Rising Star Award. Holland achieved international recognition playing Spider-Man in six Marvel films. They have all grossed over \$1 Billion worldwide each. He has recently starred in dramas *The Devil All The Time* (2020) and *Cherry* (2021).





EDITH



IRIS APATOW

Desired as Edith

Iris recently portrayed Arya Hopkins in the Netflix series Love and Krystal Kris in the 2022 Netflix film The Bubble. Youngest daughter of Judd Apatow and Leslie Mann.



LILY-ROSE DEPP

Desired as Edith

In 2019, Depp appeared in the Netflix hit, The King, opposite Timothee Chalamet and Robert Pattinson. She recently starred in the psychological drama, Wolf, which premiered at TIFF. She has 2 upcoming A24 films, Robert Egger's gothic-horror Nosferatu, and erotic thriller Governess.



MARION COTILLARD

Desired as Suzanne

WINNER

THE
OSCARS.



Academy Award, BAFTA, Golden Globe Winning actress. One of only 7 actors to earn multiple Oscar Nominations for foreign language films. Star of major blockbusters Inception (2010), Contagion (2011), Midnight in Paris (2011), The Dark Knight Rises (2012), Allied (2016), Annette (2021) and Lee (2023).





DAVE FRANCO

Desired as Charles

Franco has starred in *Fright Night* (2011), *Now You See Me 1 and 2* (2016), *Neighbors* (2016), *The Disaster Artist* (2017) and *Day Shift* (2022). In 2024, he starred opposite Kristen Stewart in *Love Lies Bleeding*.





JERRY LONDON

Director

Nominated for 3 Primetime Emmy's and DGA Award Winner, highly acclaimed television/film director, Jerry London, has worked with over thirty academy award winning actors. He has directed Eleven Mini-Series, Forty Movies for Television and over three hundred fifty hours of Series Drama and Comedy.

London won best director for James Clavell's Shōgun, a nine-hour miniseries for NBC. He has also directed ten other miniseries, including the acclaimed The Scarlet and the Black with Gregory Peck, Chiefs with Charlton Heston, and Ellis Island with Richard Burton. He has taught film production at UCLA and Los Angeles Film School.

DIRECTOR



GERRY PASS

Producer

In 2023, amongst his many films, he co-produced **MANODROME**, starring Jesse Eisenberg and Adrien Brody and was co-EP on **DOWNTOWN OWL**, starring Vanessa Hudgens and Ed Harris. He also, just recently finished Executive Producing **PRISONER'S DAUGHTER** with Brian Cox and Kate Beckinsale..

Chrome Entertainment has a fleet of IP in development, along with two films scheduled to film in 2024. Currently in post-production on horror/thriller, **THE HERMIT**, with Italian director/producer Salvatore Sclafani.





LUDOVICA MUSUMECI

Executive Producer

Maned Lioness Pictures was founded by Ludovica Musumeci, a seasoned Development Executive, Producer, and rising Writer-Director. With extensive experience in all the elements that go into a successful production, Ludovica understands the creative challenges firsthand and is dedicated to ensuring that each project's vision is not only respected but enhanced. She launched Maned Lioness Pictures to support fellow filmmakers in navigating the complexities of funding and production.

Joining her is Maria Laura Ventura, Financial Strategic Advisor at Disney. Together, they combine their unique skills, industry connections, and a fresh perspective to offer a dynamic approach to filmmaking. Their goal is to connect you with strategic partners and elevate your projects to new heights with both professionalism and creativity.





MICHAEL ROTHMAN

Producer

CEO of Michael R Rothman Consulting. Formerly Vice President of Physical Production at Entertainment One, MarVista Entertainment and NBC Universal.

CINEMATOGRAPHY



MICHAEL BONVILLAIN

Director of Photography

Michael Bonvillain, ASC is an Emmy-winning cinematographer living in Los Angeles. A multiple Emmy and ASC award nominee, he has shot movies like *Cloverfield* and *Zombieland*, and tv shows including *Peacemaker*, *Lost*, and *Alias*.



LISA LONDON

Casting Director

Lisa has had a successful casting company for over 30 years and has cast over 100 films and television shows. She has cast many notable actors and actresses very early in their careers who have all gone on to become stars; such as Miley Cyrus and Emily Osment in Hannah Montana, Jonah Hill in Grandma's Boy, Emma Stone, Katharine McPhee and Kat Dennings in House Bunny, Selena Gomez in two Disney pilots and Jennifer Aniston and Mark Ruffalo in their first film roles. She has cast a number of hit movies including House Bunny, Grandma's Boy, and Sandy Wexler for Happy Madison Productions.



1939



1944



VIVE LA RÉSISTANCE!

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This presentation is a high-level summary of our film production and company. For further details and financial analysis, please ask for further information.

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DISCLOSURE & CONFIDENTIALITY STATEMENT

Thank you for your interest in "ART OF SILENCE."

We are thrilled to present you with an overview of our movie and investment opportunity and look forward to your feedback and our mutual success. This document and the information contained herein, is provided solely for the purpose of acquainting the reader with "ART OF SILENCE," and Chrome Entertainment. It is proprietary information to the company.

Chrome Entertainment
315 S Beverly Dr. Suite 202
Beverly Hills, CA 90212
(310) 927-2394
gerry@chromeent.com



Chrome Entertainment



centre national
du cinéma et de
l'image animée

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